

1870

Génévieve de Brabant

Jacques Offenbach

Henri Cramer

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Potpourri



Arranged by

H. CRAMER.



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GÉNÉVIÈVE DE BRABANT.

de J. Offenbach.

H. CRAMER.

Allegro marcato.

POTPOURRI.

ff *sff* *p* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

(Chant du départ pour la Palestine: Le clairon qui sonne.)

f *marcato.* *p* *f*

Ped. *

p *f*

Ped. * *Ped.* *

f > p *f* *p*

Ped. * *Ped.* * *Ped.* *

f > p *f* *p* *f*

Ped. * *Ped.* * *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

*Ped. ** *Ped. ** *Ped.* *** *Ped. **

f *ff* *f* *p*

f *p* *f* *p* *f* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

f *p* *f* *p* *f* *p*

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

serrez le mouvement.

ff *Ped.* *** *Ped.* *** *Ped.* ***

Ped. *** *Ped.* *** *Ped.* *** *Ped.* ***

fz *Ped.* ***

24786

Tempo I^o

ff *8va.* *pp*

*Ped. ** *Ped. ** *Ped.* *Ped. **

All^o vivo. (Une poule, sur un mur.)

p

*Ped. **

(COCORICO.)

*Ped. **

*Ped. ** *Ped. **

5

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Andante non troppo. (A l'ombre des charmillles.)

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

fz p *sf* *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

24786

Allo moderato. (ô ma ma maman, j'ai bobo.)

7

This piano score is written for a grand piano, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The piece begins with a *pp* (pianissimo) dynamic, followed by a *ppp* (pianississimo) section. The tempo is marked 'Allo moderato'. The score includes several dynamic markings: *pp*, *ppp*, *p* (piano), *cres.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Pedal points are indicated by 'Ped. *' throughout the piece. The notation includes various musical symbols such as slurs, ties, and accidentals. The piece concludes with a *f* dynamic and a final pedal point. The number 24786 is printed at the bottom right.

pp *ppp* *p* *cres.* *mf* *f*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

24786

All^o marziale. (J'arrive armé de pied en cap.)

This musical score is for a piece titled "All^o marziale. (J'arrive armé de pied en cap.)". It is written for piano in 3/4 time, with a key signature of one flat (B-flat). The score consists of eight systems of music, each with a grand staff (treble and bass clef). The piece begins with a forte (*ff*) dynamic and features a dense, rhythmic accompaniment in the bass. The melody in the treble is characterized by frequent trills and slurs. Pedal points are indicated throughout the score with the word "Ped." and an asterisk (*). The dynamics vary, including *ff*, *p*, *f*, *pp*, *sf*, and *f*. The score concludes with a first ending (1^o) and a second ending (2^o), both marked with a repeat sign. The page number 24786 is printed in the bottom right corner.

ff *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *p* *Ped.* * *tr*

Ped. * *Ped.* * *Ped.* *

Ped. * *f* *f* *p*

Ped. * *pp* *Ped.* *

Ped. * *Ped.* * *ff* *Ped.* * *Ped.* *

1^o 2^o *sf* *f* *Ped.* * *Ped.* *

24786

ff pp p ff f ff p

*Ped. ** *Ped. ** *Ped. ** *Ped. **

Allo vivo. (A l'heure où la nuit profonde.)

pp f

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*Ped. **

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used, along with *ff* (fortissimo) in the final system. Pedaling instructions are marked with "Ped." and an asterisk (*). Ornamentation is indicated by "ova." (ornament) and "tr" (trill). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

p Ped. * Ped. *

Ped. * Ped. * Ped.

ova. ova. Ped. * Ped. *

tr Ped. * tr

Ped. * Ped. * Ped. *

ova. ff Ped. * Ped. *

ova. ff Ped. *

8va.

pp *sempre pp*

Ped. * *Ped.* *

FANFARE.

Moderato. (Je viens de la Tur.)

p la 2^e fois *f*

Ped. *

Ped. *

Ped. *

Ped. *

p

p

Ped. *

Ped. *

p

Ped. *

f *p* *ff*

Ped. *

Ped. *

Allegro. (Je viens de bien loin d'ici.)

p
Ped. *

gva.

f *p* *Ped.* *

f *p* *Ped.* *

gva.

p *Ped.* *

gva.

Ped. *

(Amis, faisons vibrer.) *gva.*

f *ff* *Ped.* *

Ped. *

gva.

Ped. *

Ped. *

Ped. *

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation is written in a key signature of one flat (B-flat). The first system begins with a *gva.* (grace note) and includes a measure number '13' at the end. The second system features a *sf* (sforzando) marking and a *Ped.* (pedal) instruction. The third system includes first and second endings, marked '1º' and '2º', and a *p* (piano) dynamic. The fourth system has a *f* (forte) dynamic and a *Ped.* instruction. The fifth system includes a *ff* (fortissimo) dynamic and a *Ped.* instruction. The sixth system concludes with a *Fine.* marking and a *Ped.* instruction. The page number '13' is located in the top right corner, and the number '24786' is in the bottom right corner.

